

## CV

**Hannes Hoelzl**  
sound artist

### EDUCATION

- 2006 KHM Cologne/D. Research Fellowship with Prof. Anthony Moore.
- 2003 EMMA - European Master Of Media Arts, HKU Utrecht/NL, Sound&Music Production;
- 2002 HKU Utrecht, Engineer in Audio Design, Bachelor of Arts in Music Technology;
- 2001 STEIM Amsterdam/NL, internship;
- 1999-2002 HKU Utrecht School Of Arts/NL, Study Audio Design/Music Technology;
- 1996-1998 TU & Academy of Perf. Arts, Graz/A, Study Audio Engineering.

### WORKS (excerpt)

#### a/ performative events

- *tabulaballa*. Eaweego video concert in Galerie Rachel Haferkamp; October 2006, Cologne.
- *tabulrosa*. Spatialized sound-performances with Echo Ho; October 2006, Cologne.
- *Frischzelle III*. Series of audiovisual live performances with a musician pool from China and Europe. September 2006, Bonn, Cologne, Duesseldorf /D.
- *T-Offline*. Lecture and Performance on Peter Blasser's 'analog brain' synthesizers; in KHM's 'Nocturne' series. With Joker Nies, Ralf Schreiber, Matthias Muche et al. May 2006, Cologne
- *Nomad's Orbit*. Live Soundtrack Performance to Echo Ho's video docu-essay 'Mahadeva'. February 2006, Bremerhaven/D.
- *AWI/ The Sound Of Science*. Intermedia Performance in Collaboration with AWI, the German Federal Antarctica Research Institute. Live electronics. October 2005, Bremerhaven/D.
- *Dreammachines*. Video concert on W.S. Burroughs' narrative techniques. Surround control and electronic instrument building for several performances throughout Germany and Poland with the ensemble *realtime research*
- *Cosimo In The Trees*. earweego-concert set in the trees; during A. Bosshard's performance *SOUNDS like INDIA* on a public square in Cologne; *Per>Son* Sound Art Festival; July 2004, Cologne
- *Frischzelle II*. Electroacoustic improvisation with 2 pianos and 2 laptops. June 2004, Cologne
- *musica digitale a sei mani*. Live concert inside the Rhine bridge of Cologne. With A. de Campo (elec.) and M. Mainz (elec., tp); June 2004, Cologne
- *Frischzelle Abyssos*. Live video soundtrack with P.Zoubek (piano) and R. Stawacz (viol). sound mixing, processing and spatialisation. March 2004, Stadgarten Cologne
- *Traces Of Voices Festival: Zentrifuge*. live electronic remixing of vocal artists. in coll. with F. Schulte. Tilburg/NL, January 2004
- Zeche Ewald Herten; Aug 2003: 6 hrs live concert in a coal mine building at the 'long night of the industry culture'.
- *One Day The Mountain Will Fly Away*. 7 days performance series with music, video, dance & lecture. KHM Cologne May 2002
- theatre: *Grenzfaelle*. 14-days theatre performance with improvised acting and live music mixing. Open air on the highway in the border zone between Austria and Slovakia, 1999.

## **b/ installations**

- *immemorial heterotopia*. video-sound-installation in collaboration with Echo Ho. integrated audio- and videopro-gramming. ZKM Center For Media Arts, Karlsruhe . September 2006 to January 2007
- *74 cycles of growth and decay*. Interactive sound installation for the Venice Biennale of Architecture; in collaboration with *studioEU* architects and *giardinsonoro*. September/October 2006, Venice/I.
- *einsein*. Sonic environment installed in Cologne's MAK Museum For Applied Arts. Non-linear Composition, Spatialisation, Audio Programming; In collaboration with the Realtime-Research ensemble. January/February 2006, Cologne/D
- *Birds Come Or Come Not II*. Biophonic Surveillance Station. *Platform China* International Arts Festival, August 2005, Beijing/China
- *GardenOfCodes*. Networked Sound Gardens Berlin-Cologne-Florence. Coordination of the Cologne part in collaboration with students of the KHM Media Academy. June/July 2005.
- *Molens Volans*. A/V-installation with material from the Schiedam windmills. With A. de Campo, Echo Ho, S. Hahne; September 2004, Schiedam/NL
- *Flüsterhülle*. Sound Installation on the facade of the Lucerne Theatre Building. sound design and spatialisation. With A. Bosshard and Echo Ho; Lucerne/CH, August 2004
- *n e s t e r*. installation for the Sprengel Museum Hannover in coop. with B&B landscape architects/NL; Hannover, June 2003
- *ImaginAirPorts*. 8 days open 'air flying sound' live installation for the ArtCologne Arts Fair. With P. Kiefer, A. de Campo et al. October 2003, Cologne/D
- Traumfelder Ostfildern, 2002. 3 Sound Gardens (Installation & Sound Work).
- Floriade.nl. outdoor sound installation for the garden fair Pavillion of the WUR University of Wageningen; June 2002, Amsterdam/NL
- Venice Biennale, 2001. *Fresh Bright DARC Drops* - sound installation for DARC Direzione Arti e Architettura

## **c/ Sound Design & composition**

- *Awakening The Rhinemaidens*. Spatial sound composition with Wagner music recorded underwater in the Rhine; with Prof. Anthony Moore. opening act of the *Per>Son* Sound Art Festival; July 2004, Cologne
- *Abyssos*. Sound Design for a 5-screen/surroundsound installation at gallery *Moltkerei Werkstatt*, Cologne. Also published as a 5.1-surround sound DVD. Video by Toni Mestrovic; Jan. 2004, Cologne
- *One Day The Mountain Will Fly Away*. Sound recording, composition & mixing for 49min documentary essay by Echo Ho; June 02-03
- *Full Circle*. Sound and music production for an infotainment game kiosk at the Pavillion of the WUR Wageningen. music in cooperation with Yuval Reuven; spring 2002.

## **d/ teaching and others**

- *StadtKlangNetz*. Networked Music Practice for school children. October 2006 thru February 2007, Cologne, Duesseldorf, Bonn /D.
- *kidditv*. Workshop series with primary school pupils about acoustic sensory refinement, October 2006 thru July 2007, Bonn/D.
- *plug-in*. Theoretical and practical school workshop about Luc Ferrari's musique concrete; presentation of collaborative work in Museum Ludwig/Cologne. In cooperation with Melvyn Poore from *MusikFabrik* and *Büro für Konzertpädagogik*; August 2006, Cologne/D.
- Research Fellowship with Prof. Anthony Moore, KHM Cologne Media Arts Academy. *Energy, Intention and Music*. April 2005 - 2006, Cologne/D.
- *Klang der Elemente*. workshop in a middle-school-class of Bremerhaven's Emanuel-Kant-Realschule. Listening, recording and artistic creation with elemental soundscapes. In Collaboration with Jens Carstensen and the DKJS; February 2006, Bremerhaven/D.

- workshop on networked sound-synthesis with the SuperCollider3 sound programming language in the AV-class of Prof. David Larcher, KHM; November 2005 to January 2006, Cologne/D.
- workshops on realtime –sound- and image synthesis at the Arts Academy Katowice, multimedia-class Prof. M. Oslislo; November 2004 through July 2006, Katowice/PL.
- Projects with Bill Fontana: urban sound mapping.
- Lectures at HKU.nl, dept. of Game Design, dept. of Music Technology
- workshop 'toys 'n noises', OK Offenes Kulturhaus Linz/A. Building of sound sculptures and -installations from toys and lo-tech found material.

## LONG-TERM COLLABORATIONS AND BANDS:

- *earweego* fixed collaboration with Echo Ho. live music and installations.
- *GSLI* collaboration with italian Sound Garden Designer team.
- *S.A.M.T.* Society for the Art of the Minimal Transition. transit art projects on the euasian continent.
- *PB\_UP* PowerBooks\_UnPlugged: Digital chamber music quartet mit wirelessly networked laptops und custom software for reciprocal control of the computers. No external amplification. With A. de Campo, Echo Ho, JK. v. Kampen
- *Realtime Research* artists collective performing networked video-/audio compositions between jazz und avantgarde music. Focus on electronic instrument programming and surroundcontrol. With Matthias Mainz (tp.), Joker Nies (raw electronics), L. Negrón (live-video) a.o. URL: [www.realtime-research.net](http://www.realtime-research.net)
- *toplap* temporary organization for the promotion of live algorithmic performance. live-coding. URL: [www.toplap.org](http://www.toplap.org)
- *Institute for Sonoaviatics* ‘flying Institute for the research of the art of moving sounds. With A. Bosshard, S. Hahne, M. Muche a.o.

## CONTACT

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