

CV Hannes Hoelzl

sound Artist

FIELDS OF ACTIVITY

- live computer music
- audio art installations
- audio software development: SuperCollider
- hardware development: microcomputing, interfaces
- teaching

EDUCATION

- 2005 KHM Cologne/D. Research Fellowship with Prof. Anthony Moore.
- 2003 EMMA - European Master Of Media Arts, HKU Utrecht/NL, Sound&Music Production;
- 2002 HKU Utrecht, Engineer in Audio Design, Bachelor of Arts in Music Technology;
- 2001 STEIM Amsterdam/NL, internship;
- 1996-1998 TU & Academy of Perf. Arts, Graz/A, Study Audio Engineering.

WORKS (excerpt)

a/ performative events

- Improvisation concert with Li Tie Qiao (sax), Echo Ho (ele.) and Matthias Mainz (tp), Atelier Staab, Cologne, December 2009
- *Protuberanza*. orchestral composition with Albrecht Maurer's *Syntopia Ensemble*. Live broadcast from WDR Radio Hall, Cologne, September 2009
- *BlippooHazard*. Analog electronics quartet with Hans Koch, Joker Nies, Alberto De Campo, Rob Hordijk; Cologne, September 2009
- *cistirna waterland*. opening concert of the Čistřina Summer Workshops; Prague, August 2009
- *scenarios revisited*. Performance at IAMAS university, Gifu / JP, July 2009
- *ChromeKraut*. open-air debut with A. Gunia, F. Koellges and M. Mainz; Oberhausen City theatre; June 2009
- *PowerBooks_UnPlugged* live at Essl-Museum for Contemporary Arts; Klosterneuburg/ Vienna / A, June 2009
- *autokonzert*. solo concert for a single audience in a driving car. Opening of the Moers Festival for improvised music; Moers/D, May 2009
- *PowerBooks_UnPlugged* live at *klangzeit* festival; Münster / D; February 2008
- *collective swimming*. Concert with Lopsang Gelek (Tibet), Andreas Hirsch, Echo Ho at *Les Bains Collectifs*, Brussels/B, November 2008
- *PowerBooks_UnPlugged* concert at *FREESHOUT*-Festival; Prato / Italy; October 2008
- *museum night*. earweego double concert with Philip Zoubek (p) and Luis Negron (video); in the archeological site *Praetorium*, Cologne, October 2007
- *PowerBooks_UnPlugged* open-air in Putz / CH; October 2008

- *Wii Wie Winken*. Quintet of Wii-controlled electronic instruments with Hans W. Koch, Peter Behrendsen, Joker Nies, Volker Hennes, *Lange Nacht der Musik* Cologne, September 2008
- *THE.KOP*. Konzert series with lectures in Oslo/N; March 2008
- *THE.KOP Loft Sessions I*. studio session and public performance with the ensemble KOP; Loft, Cologne; August 2007
- *Early Winds*. Festival for improvised music and media performance, China tour with concerts in Beijing, Shanghai, Ju-Jia-Qiao; July - September 2007
- *CMI*. Improvisation-workshop with concert. with Andrew Sharpley (elec), Martin Brandlmayr (dr), Josef Suchy (g); Ruhr-Triennale, Cologne; May 2007
- *Realtime Research* - concert tournee to the east coast of USA. Appearances in NY, Middletown/CN, Baltimore; October 2007
- *What Is Singing*. Intermedia-Performance with Wu Na (gu qin), Yoshie Shibahara (dance), and Echo Ho (live video); tea garden of the Forbidden City, Beijing; August 2007.
- *make art! earweego* audiovisual concert; make-art-Festival for Digital Creativity in open source, Poitiers, April 2007
- *earweego* concert at Sous-Station Lebon, Nice/F, March 2007
- *loom live*. earweego / tonic train double concert with Knut Aufermann and Sara Washington; SPERM-Festival Prague, February 2007
- *tabulaballa*. Earweego video concert in Galerie Rachel Haferkamp; October 2006, Cologne.
- *tabulrosa*. Spatialized sound-performances with Echo Ho; October 2006, Cologne.
- *Frischzelle III*. Series of audiovisual live performances with a musician pool from China and Europe. September 2006, Bonn, Cologne, Duesseldorf /D.
- *T-Offline*. Lecture and Performance on Peter Blasser's 'analog brain' synthesizers; in KHM's 'Nocturne' series. With Joker Nies, Ralf Schreiber, Matthias Mucche et al. May 2006, Cologne
- *Nomad's Orbit*. Live Soundtrack Performance to Echo Ho's video docu-essay 'Mahadeva'. February 2006, Bremerhaven/D.
- *AWI/ The Sound Of Science*. Intermedia Performance in Collaboration with AWI, the German Federal Antarctica Research Institute. Live electronics. October 2005, Bremerhaven/D.
- *Dreammachines*. Video concert on W.S. Burroughs' narrative techniques. Surround control and electronic instrument building for several performances throughout Germany and Poland with the ensemble *realtime research*
- *Cosimo In The Trees*. earweego-concert set in the trees; during A. Bosshard's performance *SOUNDS like INDIA* on a public square in Cologne; *Per>Son* Sound Art Festival; July 2004, Cologne
- *Frischzelle II*. Electroacoustic improvisation with 2 pianos and 2 laptops. June 2004, Cologne
- *musica digitale a sei mani*. Live concert inside the Rhine bridge of Cologne. With A. de Campo (elec.) and M. Mainz (elec., tp); June 2004, Cologne
- *Frischzelle Abyssos*. Live video soundtrack with P.Zoubek (piano) and R. Stawacz (viol). sound mixing, processing and spatialisation. March 2004, Stadtgarten Cologne
- *Traces Of Voices Festival: Zentrifuge*. live electronic remixing of vocal artists. in coll. with F. Schulte. Tilburg/NL, January 2004
- *Zeche Ewald Herten*; Aug 2003: 6 hrs live concert in a coal mine building at the 'long night of the industry culture'.

- *One Day The Mountain Will Fly Away*. 7 days performance series with music, video, dance & lecture. KHM Cologne May 2002
- theatre: *Grenzfaelle*. 14-days theatre performance with improvised acting and live music mixing. Open air on the highway in the border zone between Austria and Slovakia, 1999.

b/ installations

- *endless dreams and water between*. 8-channel Sound Architecture with custom spatialisation Software and speaker panels for Renée Green'e art exhibition. *British Maritime Museum* Greenwich, London / GB; January – March 2009, and *Musée Cantonal des Beaux-Arts*, Lausanne / CH, September to December 2009
- *Footsteps Canon*. interactive sound installation with Keiko Takahashi; Hamada Children's Museum; Shimane/JP; July 2009
- *daydream@Dunkelzelt*. multichannel sound-environment in the darkened tent of the Moers Jazz Festival/D; May 2009
- *sirrr*. spatio-kinetic sound installation with earweego; Kunsthaus Wiesbaden/D; March 2009
- *scenarios*. Sound Architecture for the presentation of 30 spoken Texts in 70 rooms of the historical fortress *Franzensfeste*; Software, Hardware, Installation; collective project of *Manifesta7* art biennial; Bolzano/I; July – November 2008.
- *sound state*. kinetic installation with *PowerPlugs_UnBooked*. 5 vibrating tables and sound panels, computer controlled; HfBK Gallery Hamburg/D; January 2008
- *loom*. Interactive radiophonic sound installation. SPERM-Festival Prague; February 2007
- *immemorial heterotopia*. video-sound-installation in collaboration with Echo Ho. integrated audio- and videopro-gramming. ZKM Center For Media Arts, Karlsruhe . September 2006 to January 2007
- *74 cycles of growth and decay*. Interactive sound installation for the Venice Biennale of Architecture; in collaboration with *studioEU* architects and *giardinonoro*. September/October 2006, Venice/I.
- *einsein*. Sonic environment installed in Cologne's MAK Museum For Applied Arts. Non-linear Composition, Spatialisation, Audio Programming; In collaboration with the Realtime-Research ensemble. January/February 2006, Cologne/D
- *Birds Come Or Come Not II*. Biophonic Surveillance Station. *Platform China* International Arts Festival, August 2005, Beijing/China
- *GardenOfCodes*. Networked Sound Gardens Berlin-Cologne-Florence. Coordination of the Cologne part in collaboration with students of the KHM Media Academy. June/ July 2005.
- *Molens Volans*. A/V-installation with material from the Schiedam windmills. With A. de Campo, Echo Ho, S. Hahne; September 2004, Schiedam/NL
- *Flüsterhülle*. Sound Installation on the facade of the Lucerne Theatre Building. sound design and spatialisation. With A. Bosshard and Echo Ho; Lucerne/CH, August 2004
- *n e s t e r*. installation for the Sprengel Museum Hannover in coop. with B&B landscape architects/NL; Hannover, June 2003

- *ImaginAirPorts*. 8 days open 'air flying sound' live installation for the ArtCologne Arts Fair. With P. Kiefer, A. de Campo et al. October 2003, Cologne/D
- Traumfelder Ostfildern, 2002. 3 Sound Gardens (Installation & Sound Work).
- Floriade.nl. outdoor sound installation for the garden fair Pavillion of the WUR University of Wageningen; June 2002, Amsterdam/NL
- Venice Biennale, 2001. *Fresh Bright DARC Drops* - sound installation for DARC Direzione Arti e Architettura

c/ Sound Design & composition

- *learning tibetan*. earweego radio piece with Lopsang Gelek, broadcast across Europe in the *radia.fm* radio network; February 2008
- *Awakening The Rhinemaids*. Spatial sound composition with Wagner music recorded underwater in the Rhine; with Prof. Anthony Moore. opening act of the *Per>Son* Sound Art Festival; July 2004, Cologne
- *Abyssos*. Sound Design for a 5-screen/surroundsound installation at gallery *Moltkerei Werkstatt*, Cologne. Also published as a 5.1-surround sound DVD. Video by Toni Mestrovic; Jan. 2004, Cologne
- *One Day The Mountain Will Fly Away*. Sound recording, composition & mixing for 49min documentary essay by Echo Ho; June 02-03
- *Full Circle*. Sound and music production for an infotainment game kiosk at the Pavilion of the WUR Wageningen. music in cooperation with Yuval Reuven; spring 2002.

d/ teaching and others

- *hybrid Systems*. Seminar on analog/digital music systems at the *Institut fuer Musik und Medien*, Music Academy Düsseldorf / D; ongoing from WS 2009
- *breadboard surfing*. Workshop at UdK arts academy Berlin; with J. Nies. December 2009
- *drop design*. sound art with water drops; masterclass at the yo-yo *Čistírna Summer Workshops*; Prague, August 2009
- *scenarios*. lecture and performance at IAMAS University, Gifu / JP; class of Prof. Masayuki Akamatsu; July 2009
- SuperCollider introductory workshop at Geidai University, Tokyo; class of Prof. Seiichiro Matsumura; July 2009
- *circuit bending* workshop at UdK arts academy Berlin; with Joker Nies. May 2009
- *coop Intermedia Research And Study Network*. Physical Computing (Arduino) and circuit bending workshop with art students from Budapest, Brno, Banska Bystrica, Prague and Krakow. Prague/CZ, March 2009
- *compone*. collaborative intermedia project with students from Cologne music academy and KHM media art academy. project coaching, exhibition in *project atelier Staab*, Cologne, Winter 2008/-09.
- *very able wearable variable*. Guest lecturing in the audiovisual Media Seminar at KHM Cologne; introduction in sound synthesis and interactivity with SuperCollider and Arduino; Cologne, Winter 2008/-09
- *live coding and circuit bending*. Workshop at re-new-Festival; with Joker Nies; Copenhagen/DK; May 2008

- *PowerBooks-UnPlugged* lecture and performance at V2 Media Institute; Rotterdam / NL; December 2007
- *live coding and circuit bending*. Workshop at *Institut Fuer Musik Und Medien*; with Joker Nies and Prof. A.de Campo; Duesseldorf; April 2008
- *computer music alive*. Lecture about computer based live performance strategies at Oslo Music Academy, composition class; Oslo/N; March 2008
- *solar creatures*. solar robot workshop with Ralf Schreiber; I.-Kant-School, Bremerhaven; December 2007
- lecture series at american music academies: Wesleyan, Middletown/CT (composition class Ron Kuivila / Alvin Lucier) and Peabody Institute, Baltimore; Realtime Research Tour, October 2007
- *Purloined Letters and Distributed Persons*. PowerBooks-UnPlugged lecture and performance at *globalvillagemusic* network music Festival; Budapest/HU; September 2007
- *plug-in*. School workshop about Luc Ferrari's *musique concrete*; presentation of collaborative work in Museum Ludwig/Cologne. With Melvyn Poore (*MusikFabrik*) and *Büro für Konzertpädagogik*; August 2006, Cologne/D.
- Research Fellowship with Prof. Anthony Moore, KHM Cologne Media Arts Academy. *Energy, Intention and Music*. April 2005 - 2006, Cologne/D.
- *Klang der Elemente*. workshop in a middle-school-class of Bremerhaven's Emanuel-Kant-Realschule. Listening, recording and artistic creation with elemental soundscapes. In Collaboration with Jens Carstensen and the DKJS; February 2006, Bremerhaven/D.
- workshop on networked sound-synthesis with the SuperCollider3 sound programming language in the AV-class of Prof. David Larcher, KHM; November 2005 to January 2006, Cologne/D.
- workshops on realtime –sound- and image synthesis at the Arts Academy Katowice, multimedia-class Prof. M. Oslisho; November 2004 through July 2006, Katowice/PL.
- Projects with Bill Fontana: urban sound mapping.
- Lectures at HKU.nl, dept. of Game Design, dept. of Music Technology
- workshop 'toys 'n noises', OK Offenes Kulturhaus Linz/A. Building of sound sculptures and -installations from toys and lo-tech found material.

LONG-TERM COLLABORATIONS AND BANDS:

- *ChromeKraut* Quartet with Alex Gunia (guit), Frank Koellges (dr) and Matthias Mainz(tp).
- *earweego* fixed collaboration with Echo Ho. live music and installations.
- *THE.KOP* Cologne-Oslo-Protokoll: Jazz/Noise-Sextet with J.Nies (raw electronics), Alex Gunia(guit), M.Maynz (tp), Terje Evensen(bs), Anders Tveit(dr), Hannes Hoelzl (laptop).
- *GSLI* collaboration with italian Sound Garden Designer team.
- *PB_UP* *PowerBooks_UnPlugged*: Digital chamber music quartet with wirelessly networked laptops and custom software for reciprocal control of the computers. No external amplification. With A. de Campo, Echo Ho, JK. v. Kampen
- *Realtime Research* artists collective performing networked video-/audio compositions between jazz and avantgarde music. Focus

- *toplap* on electronic instrument programming and surround control. With Matthias Maynz (tp.), Joker Nies (raw electronics), Luis Negron (live-video) a.o. URL: www.realtime-research.net temporary organization for the promotion of live algorithmic performance. live-coding. URL: www.toplap.org
- *S.A.M.T.* *Society for the Art of the Minimal Transition*. transit art projects on the euasian continent.
- *Institute for Sonoaviatics* 'flying Institute' for the research of the art of moving sounds. With A. Bosshard, S. Hahne, M. Mucche a.o.

CONTACT

hannes@earweego.net
www.earweego.net
mob +49+163-8653622